Department of
Music
Fulton School of Liberal Arts

A joint senior recital given by

Kathrin Thawley
SOPRANO

and

Terron Quailes
BASS-BARITONE

from the studio of
John Wesley Wright

with guest performer
Josie Cover, clarinet

accompanied by
Robert A. Baker, pianist

In partial fulfillment of the requirements for the
Bachelor of Arts in Music in Vocal Performance

Salisbury
UNIVERSITY

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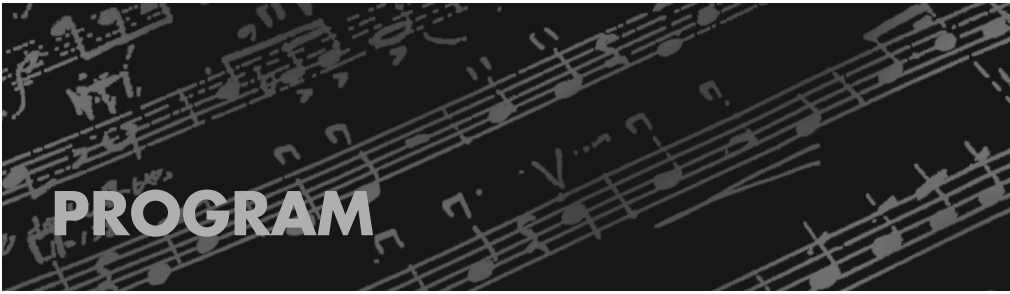


PROGRAM

The Lord Is My Light . . . . . .Frances Allitsen
(1848-1912)

Ms. Thawley and Mr. Quailes

Nymphs and Shepherds . . . . . .Henry Purcell
What can we poor females do? . . . . . .(1659-1695)
The Blessed Virgin's Expostulation

Ms. Thawley

Thus Saith the Lord . . . . . .Georg Frideric Handel
But who may abide the day of his coming? (1685-1759)
From *Messiah*

Mr. Quailes

Der Hirt auf dem Felsen, D.965 . . . . . .Franz Schubert
(1797-1828)

Ms. Thawley and Ms. Cover

Zion's Walls . . . . . .Aaron Copland
At the River (1900-1990)
I bought me a cat

Mr. Quailes

Dove sono, i bei momenti . . . . . .Wolfgang Amadeus Mozart
From *Le Nozze di Figaro* (1756-1791)

Ms. Thawley

It's me, oh Lord . . . . . .arr. Betty Jackson King
(1928-1994)
God is a God . . . . . .arr. Jacqueline B. Hairston

Mr. Quailes

You'll never walk alone . . . . . .Richard Rodgers
From *Carousel* (1902-1979)
Oscar Hammerstein
(1895-1960)

Ms. Thawley

Ol' Man River . . . . . .Jerome Kern
From *Showboat* (1885-1945)
Oscar Hammerstein
(1895-1960)

Mr. Quailes

The song that goes like this . . . . . .Eric Idle
From *Spamalot* (b. 1943)
John Du Prez
(b. 1946)

Ms. Thawley and Mr. Quailes

Kathrin Thawley & Terron Quailes Voice Recital
Saturday, April 16, 2011
7:30 p.m.
Great Hall, Holloway Hall

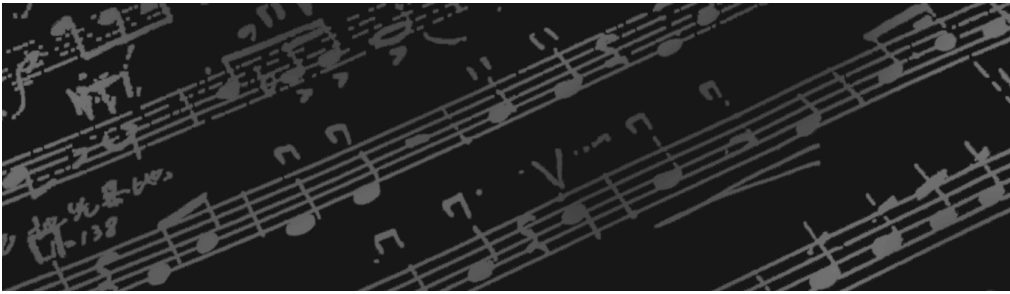
SPECIAL THANKS

Kathrin Thawley thanks: God – for blessing me with the gift of music to share with others; Michael and AJ – for being my biggest fans, supporting my "dream deferred" and enduring the hectic schedule of the last year; family and friends – for the support system of love and care you have upheld around me for many years; Professor John Wesley Wright – for challenging me to believe in the talent I have been given and to press on to become my very best; and Terron – what a joy it has been preparing for this event! You have a true servant's heart. You are my brother from another mother! I am blessed to call you friend.

Terron T. Quailes first and foremost thanks God for blessing me with the "Gift of Song." I thank all of my family, friends, my pastor and SHPC family for being my support system throughout these past years. I thank my voice teacher Professor John Wright for his expertise in helping me develop as a successful and well-rounded vocalist. Thank you and congrats to my friend Kathrin for allowing me to share the stage with you this evening. Preparing for this recital has been fun; again, I say thank you all for your support! Sit back and enjoy "An Evening with Kathrin Thawley and Terron Quailes." (1 Corinthians 1:3)

BIOGRAPHY

Robert A. Baker is a composer, pianist, researcher, conductor and teacher, whose music has been performed by orchestras, ensembles and soloists in North America and Europe including the Azimuth Quartet, NODUS ensemble (USA), Esprit Orchestra, toneART ensemble (Canada) and Psappha Ensemble (U.K.). Several commercial CDs are available featuring Baker's music, most recently on England's Chiasmus Ensemble debut 2010 live recording, and his music has received recognition in competitions in England, Czech Republic, Italy and the United States. Baker's research on spatiotemporality in opera has led to a published article and several paper presentations at College Music Society conferences and organization, for which he currently serves as composition area chair for the Mid-Atlantic Region. Baker holds a Ph.D. in composition (McGill, 2009) and is currently an adjunct lecturer and accompanist at SU.



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